

## **Judy Alexander Bio**

Judy is a fiber artist that lives in Marietta GA. She is inspired by the beauty of nature and loves creating landscape quilts. Her work has appeared in many shows including the American Quilters Society's Paducah show and the International Quilt Festival in Houston. She has won awards for her quilts around the country. Her work has also been featured in the Quilting Arts 2009 calendar and Quilt magazine.

### **My Quilting Journey... so far**

In this lecture and trunk show Judy shares with her audience her enthusiasm for quilting and discusses the milestones and inspirations of her quilting journey. Judy also describes and shares her methods for creating landscape and art quilts.

### **Beginning Landscape Quilting**



### **Full Day Workshop**

Have you ever admired a beautiful landscape quilt and wondered how it was created? How would you like to learn to create your own realistic landscape quilt that captures the beauty of nature in fabric? In this 6 hour class you will learn the basic process for creating a beautiful woodland scene from fabric. We will discuss fabric selection, creating the illusion of depth, construction and finishing. In this hands-on class, I will take you through the steps as you create a close-up woodland view quilt top. At the end of this class you will have created your own beautiful landscape quilt top ready to take home and finish.

## Supply List:

- 1 mottled batik fat quarter for the background. Look for a medium to light colored fabric. Soft grays, blues and pinkish tans work well. Bring multiple choices if you would like.
- 2 tree trunk fabrics. 1 light shade and 1 darker shade of gray, black, or brown. It is possible to find commercial fabric where both the back and front can be used. Look for mottled fabrics. Bring multiple colors if you would like. 1 fat quarter of each is more than you will need. If you buy less be sure you can get at least 18" strips from the fabric.
- 2 foliage fabrics. 1 light and 1 darker green foliage fabrics. Look for small scale leaf prints and/or multi colored batiks. You will need only small amounts of each. If you have small scraps of greens these can work also.
- Any other fabrics you think you might want to try in your landscape
- 1 fine tipped fabric marker in the color of your tree trunks. Black works well with most colors.
- Sharp small scissors for detailed cutting
- A rotary cutter and matt
- 2 pieces of batting. One 1 yard and one about 1 square foot.
- Straight pins
- Fray Check if you have it
- Pencil and paper for note taking
- \$7 fee paid to instructor for 10 page handout and glue sticks