

Faces on Watercolor Workshop September 13, 2008

In this workshop, you will learn the basics of watercolor design as well as many techniques to put faces on fabric. You will have your own finished wall hanging with the face of your choice.

Supply list for faces on watercolor workshop.

A face of your choosing. Needs to be 6" to 7" from chin to forehead. Look through photographs, magazines, internet and even coloring books and size on copy machine.
Embellishments and even silk flowers can be used.

1pkg. "solvy" water soluble stabilizer

1 spray bottle with water

1 Sharpie black ink permanent marker pen-fine point

Black thread & bobbin

Neutral thread & bobbin

Sewing machine in good working order

Rotary cutter& mat

Quilter's pins

Scissors

Steam a seam 2 lite for raw edge appliqué of fabric embellishments

Iron and ironing surface

Bridal veil netting in your choice of color for face - I used lavender for spring, yellow for fall, Blue for winter and red for summer.

To make a "watercolor" background, chose a color scheme and get several pieces of light, medium and dark similar size small prints or florals. 1/8 yd. is plenty for you and enough to share. Cut these into 2" squares before class. I will also bring some to share.

A plain background or pre-printed landscape panel could also be used. A fat quarter is plenty.

I will supply the gridded interfacing and demonstrate many ways to do faces both opaque an transparent. There will also be a demonstration of many ways to embellish.

I will bring all of the quilts with faces except the Goddess of the Sea.

Barbara Rainwater